

hut the baggage horses struggling and  
 falling, and occasional glimpses of cavered limestone cliffs  
 and precipitous slopes, with a foamy torrent at a tremendous  
 depth below. On emerging from the pass, Moussa,  
 Suleiman, and I came at a good pace through the slush to  
 this *odah*, and I arrived so cold that I was glad to have to  
 rub my horse dry, and attend to him. Murphy describes  
 him thus:  
 " That's a strange horse of yours, ma'am; if  
 one were to lie down among his legs he'd take no notice to  
 hurt one. When he comes in he just fills hisself,  
 then he lies down in the wettest place he can find, and  
 goes to sleep. Then he wakes and shakes hisself, and  
 hollers, he does, till he gets his grub "—an inelegant but  
 forcible description of the excellences of a travelling  
 horse. *Soy* is truly a gentle pet; it afflicts me sorely to  
 part with him. A few nights ago as I took some raisins to  
 him in a dark recess of the stable, my light went out,  
 and I slipped and fell among the legs of some animal. Not  
 knowing whether it was a buffalo or a strange  
 horse I did not dare to move, and said, " Is this you, my  
 sweet *Soy* ?"  
 A low pleasant snuffle answered " yes," and I  
 pulled myself up by the strong woolly legs, which have  
 carried me so sturdily and bravely for several hundred  
 miles.

The Christians appear not to have  
 anything analogous to our " family worship/" but are careful in  
 their attendance at the daily prayers in church, to which  
 they are summoned before dawn, either by loud

rappings on their  
doors or the striking of a wooden gong or  
sounding-board.

The churches differ very little. They usually  
have an  
attempt at an outer courtyard, the interior  
of the edifice  
is generally square, the roof is supported by  
two rows of  
poplar pillars, and the rough walls are  
concealed by  
coarse pictures and dirty torn strips of  
printed cotton.  
Dirty mats or bits of carpets cover the floor,  
racks are  
provided for the shoes of the worshippers,  
and if there is